

KENNETH SUSYNSKI

Kenneth Susynski presents a unique, hybrid style of figurative expressionism blended with the abstract in narrative compositions that explore emotional contrasts in our human lives.

Having been raised primarily in Germany yet also in Turkey and Korea, the influence of experiencing culture and custom combined with countless visits to many of the world's great museums as a child formed his appreciation of art and, specifically, the figure. A lifelong interest in historical and contemporary black-and-white photography shapes his rendering of the human form. Working in oils, his goal is to create fresh, vibrant works that are lastingly meaningful, timely and timeless, and evoke his spirit.

Inspired by the effort of the Old Masters to interpret biblical and mythological events, I explore contemporary translations that derive from my first-impulse reactions to these works and stories. Central to my approach is a spotlight on the figure, subtle and blunt expression, and compositions that fasten to a specific narrative, thus allowing the independence of the brush and vitality of color to light the path. At conclusion, each of these paintings has both a bond to historical context as well as to a new tale that is receptive to the viewer's personal response.

Solo and Two-Person Exhibitions

- 2023 **Aurelia Gallery** | "A Fire Racing Under The Skin" | Curator: Marius Muresanu | Santa Fe NM
- 2022 **Aurelia Gallery** | "Of Masters and Myth" | Curator: Marius Muresanu | Santa Fe NM
- 2019 **Chase Gallery** | "Summer Daydreams" | Curator: Remelisa Cullitan | Spokane WA
- 2015 **Sundance Cinemas Gallery** | "I Followed the Petals to the Seawall"
Curator: Nancy Gribler | Seattle WA
- 2013 **Hanson Scott Gallery** | Curator: Lynn Hanson Scott | Seattle WA
Vashon Allied Arts | Kenneth Susynski & Karen Frank | Curator: Janice Mallman | Vashon WA
- 2012 **Artforte Gallery** | Urban Retreat | Curator: Rhonda Hill | Seattle WA

Group Exhibitions

- 2022 **SI Gallery** | Wait Gain | Curator: Yessica Torres | Austin TX
- 2021 **Aurelia Gallery** | Drama | Curator: Marius Muresanu | Santa Fe NM
D'Art Gallery | Spot On #2 | Curator: Gwen Chanzit | Denver CO
Waiting Room Gallery | Straddling the Line: Between Abstraction and Representation
Curator: Brent Birnbaum | DENVER CO
The Art Guild | The Painted Moment | Curator: Christine Lafuente | Manhasset NY
Las Lagunas Gallery | Sky's The Limit | Laguna Beach CA
- 2020 **Marin Society of Artists** | Fresh Art 2020 | Curator: Jen Tough | San Raphael CA
bG Gallery | Representational Abstract 3 | Curator: O Bleicher | Santa Monica CA
Kirkland Arts Center | "Threshold" | Curator: J. Gordon | Kirkland WA
- 2019 **Center on Contemporary Art (CoCA)** | "Motherland" – 2019 Members Show
Curator: Amanda Manitch | Seattle WA
Collective Visions Gallery | 2019 Washington State Annual Juried Show | Curator: Gary Faigin,
Gage Academy of Art | Bremerton WA

- 2018 **Gallery 114** | "Everything We Do Is Music" | Curator: Joanie Krug | Portland OR
- 2017 **Verum Ultimum Gallery** | 4th Abstract Sanctuary | Curator: Jennifer Gillia | Portland OR
- 2016 **Ryan James Fine Arts** | "Visual Impressions" | Kirkland WA
Verum Ultimum Gallery | 3rd Abstract Sanctuary | Curator: Jennifer Gillia | Portland OR
Lynn Hanson Gallery | "ICON" - 4th Juried Show | Seattle WA
Chase Gallery | "World On Fire" | Spokane WA
- 2015 **2nd Biennale Internazionale d'Arte di Palermo** | Curator: Salvatore Russo | Palermo, ITALY
"Florence Art" | Traveling Show of Selected Works from the 2nd Biennale, Palermo
Palazzo Guicciardini Bongianni | Firenze, ITALY
- 2014 **Minan Gallery** | 1st Omnis International | Curator: Nancy Pham | Los Angeles CA
A/NT Gallery | "Mixed (E)motions" | Seattle WA
A/NT Gallery | "Eros: Expressions of Desire" | Seattle WA
- 2013 **Harborview Medical Center** | Biennial Art Exhibition | Seattle WA
- 2009 **Seattle Art Museum Gallery** | Curator: Barbara Shaiman | Seattle WA
Firehouse Plaza Gallery | "Abstraction NOW" - Juried Group Show
Curator: Franklin Hill Perrell, Nassau County Museum of Art | Garden City NY

Honors and Awards

- 2017 **Artists Portfolio Magazine** | Q4 International Art Competition | 3rd place (*Mother, Episode 1*)
- 2011 **The Medium Artist Fund Grant**, Finalist
- 2001 **Society of Illustrators (LA)** | Illustration West 40

Publications

- 202 **New Visionary Magazine, Issue 10** | Spring.2024 | Curator: Alfred Gonzalez
- 2023 **New American Paintings, Issue 168, West** | Oct.2023 | Curator: Vivian Li, Dallas Museum of Art
ArtsinSquare | Selected Artist | Spring.2023
- 2021 **4ME4YOU Art & Fashion** | 30.Aug.2021
- 2019 **Spokane Spokesman-Review** | "First Friday Inspirations" | Audrey Overstreet | 2.Aug.2019
- 2018 **Artist Portfolio Magazine** | Issue 33 | pp. 12-15
CreativPaper Magazine | Volume 1, Issue 008 | pp. 32-39
- 2017 **3Elements Literary Review** | "Peppermint, Breach, Scale" | Volume 16, Fall 2017
Peripheral ARTERies Art Review | "Kenneth Susynski" | Biennial Edition. Volume 17, Aug 2017
Studio Visit Magazine, Volume 37 | Curator: Diane Gaston, Tamarind Institute
- 2016 **CreativPaper** | Issue 1 | pp.198-205
Studio Visit Magazine, Volume 32 | Curator: Mary Tinti, Fitchburg Art Museum
- 2014 **ART Habens Art Review** | "Kenneth Susynski" | Summer 2014
Hidden Treasure Art Magazine Yearbook 2014
- 2013 **ArticulAction** magazine | "An Interview with Kenneth Susynski" | May.2013

Collections and Commissions

Seattle Science Foundation
Eastern New Mexico University, Roswell
Daniel's Broiler/Schwartz Corporation
Amador Vintners Association
Kaiser Permanente

Education

University of Massachusetts

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